

INSTRUCTIONS FOR PREPARING PAPERS FOR PRINT

The journal *Baština* is published three times a year and the manuscript must adhere to scientific and ethical standards and rules. The papers already published in another publication cannot be accepted. The paper being sent must be a result of original authorial research; if it has already been orally presented at a scientific conference, this should be indicated in a footnote at the bottom of the first page of the article.

Scientific papers in the journal *Baština* are published in the Serbian literary language, using ekavian and ijekavian pronunciation, and Cyrillic script, where norms determined by *Pravopis srpskoga jezika* by Mitar Pešikan, Jovan Jerković, and Mato Pižurica (Novi Sad: Matica srpska, 2021) are applied.

The maximum manuscript length (paper volume) is 36.000 characters with spaces (including name and surname, affiliation, title, headings, footnotes, and bibliography).

MANUSCRIPT SUBMISSION

Papers should be submitted in electronic form (Word, .doc or .docx format, open document) via electronic system CEON (<https://aseestant.ceon.rs/index.php/baština/index>) or emailed as an attachment to the *Baština* journal electronic address: baštinainstitutskp@gmail.com.

It is necessary to submit the Author's Statement in PDF format along with the paper. The Author's Statement represents a guarantee that scientific and ethical principles and rules were adhered to while preparing and publishing the article, in accordance with international standards. It confirms that the author does not violate copyright or any third-party rights, that the rules of scientific methodology regarding citation were followed while writing it, as well as that the paper has not been published or offered for publication to any other journal in the country or abroad.

PEER REVIEW PROCESS

Manuscripts, which must be corrected and edited in terms of spelling, language, and style according to these instructions, are accepted by the Editorial board of *Baština* throughout the whole year. Following the editorial reading and approval, the paper is forwarded to qualified peer reviewers. For the text to be published, both peer reviews need to be positive. The peer review process is double-blind. Exceptionally, upon author's or peer reviewer's request and with mutual agreement, the board secretary may connect them for more detailed consultations and improvement of paper quality.

In case one peer review is positive and the other is negative, the board will engage the third peer reviewer. Authors may follow the peer review process of their papers via electronic system (CEON) and are entitled to access the peer reviews.

The process of considering submitted texts, from receipt to editor's decision on acceptance or rejection, may take up to 18 months.

In agreement with the Editorial board, the paper may be published in the English language as well as in all Slavic languages. In this case, the summary must be written in Serbian.

PAPER FORMAT

1. Standard – A4; margins: Normal (2,45cm);
2. Script – Serbian Cyrillic;
3. Font – Times New Roman;
4. Font Size – title 14 pt; paper text 12 pt; abstract, keywords, footnotes, sources, literature, summary and keywords in English are written in 10 pt;
5. Spacing (Before, After): 0; Line spacing: Single;
6. Alignment – justified, except for titles and subheadings, which are centered, and for cited literature, which uses a hanging indent;
7. First line – indented 1.27 cm from the main text (using the Tab key or Space key for the first-line indent in paragraphs is not allowed);
8. In accordance with *Pravopis srpskoga jezika* (2021), two-part surnames of female authors are written without a hyphen in Serbian;
9. Italics are used for emphasis (*italic*, not **bold**).

PAPER STRUCTURE

1. Author's name, middle initial, and surname – listed in italics in the upper left corner, written in 12 pt, with the surname stated in capital letters.

In case the paper is co-authored, there should be one blank line between the co-authors' names and surnames.

2. Affiliation – the full (official) title and seat of the institution in which the author is employed is stated below the author's name and surname. In complex organizations, the full hierarchy is given in gradational order (university, faculty, center, department).

After the affiliation, a comma followed by the city name should be written, except when the city name is part of the institution's official title (e.g., Institute for Serbian Culture Priština – Leposavić).

If there are multiple authors, the affiliation of each one must be indicated separately.

3. Contact details – ORCID number and email are written in the footnote at the bottom of the first page of the article, linked to the author's surname with an asterisk. If there are multiple authors, only the email address of the first author is stated, while ORCID numbers are listed for each author.

The author's position and title are not listed.

Acknowledgements, i.e. the contribution of other individuals and institutions who helped the research, are written in the form of a note linked to the title with (two) asterisks and placed at the end of the first page, and may include:

- 1) The name and number of the project (program) within which the article was produced, as well as the name of the institution that provided financing for the project or program, i.e. the number of the contract between NIO and the Ministry, corresponding to the year in which the paper was produced or published.
- 2) The information on whether the text under the same or a similar title has been orally presented at another scientific conference.
- 3) Other types of acknowledgements.

4. Title of the paper – written below the author's name and affiliation, with one blank line between them, in 14 pt capital letters, with centered alignment.

Headings are written in 12 pt capital letters, with centered alignment, with one blank line before and after them. They should not be written in bold letters, except in the case of an obituary.

Subheadings (sections, smaller units within the paper) are written in 12 pt lowercase letters, with left alignment, and may be numbered (1., 1. 1., 1. 2., etc.).

5. Abstract – should be written in Serbian or in the language in which the paper was written, and should contain the aim of the research, methods, results, and a conclusion. It should contain maximum of 150 words and be written below the title, with one blank line between them, indented from the left margin 1,27 cm and with the first line indented by 1,27cm, font 10 pt, labeled *Abstract*. It must not contain abbreviations or references.

6. Keywords – written below the abstract, with one blank line between them, indented from the left margin 1,27 cm and with the first line indented by 1,27cm, font 10 pt, labeled *Keywords*, and ending with a period.

It is allowed to provide up to 10 keywords or terms, which can also be multi-word.

7. Text of the paper – written below keywords, with two blank lines between them, in 12 pt font.

8. Footnotes – 10 pt font.

Footnotes serve as explanatory notes (details, additional explanations, references to the sources used, unpublished archival material, etc.) and cannot be used for bibliographic reference. They should be numbered using Arabic numerals, after the punctuation mark in the text and placed at the bottom of each page, not after the text of the paper.

Links to electronic sources should not be stated in the footnotes; it is required to write the necessary information in the parentheses. Footnotes are not a replacement for the parentheses.

They should be typed according the scheme: Insert – Reference – Footnote, not by adjusting various text boxes, since it is the only way to guarantee that the footnotes will appear in the correct place in the layout.

9. List of sources and cited literature – written at the end of the paper, after two blank lines, in 10 pt capital letters, labeled: SOURCES, LITERATURE. For bibliographic entries in sources and literature the so-called *hanging indent* should be selected, 1,27 cm. A list of sources is stated first, followed by cited literature.

10. Summary in English – can be an extended abstract (with the addition of the most important research results – conclusions). It includes up to 300 words and is placed after the list of literature, with three blank lines, font 10 pt, and with indented first line by 1,27 cm.

Keywords in English – written below the summary, with one blank line between them, and a period at the end. In case the author cannot provide a correct translation of the summary in English, it will be provided by the *Baština* editorial office.

11. In-text items (images, tables, graphs) may be inserted into the text. If they are of such sizes that they can interfere with sending the paper for proofreading and peer review without special packaging, they should be attached at the end of the paper, with a precise indication (numbers) of where in the text they should be printed.

Images, tables, or graphs sent with the paper are not printed in color and must be in a resolution of 300, not 72. Their caption (description) must not be longer than their width, should be written in 10 pt, with one blank line, and is always placed under the in-text item.

For tables, the title is written above it; images in the paper have a caption placed below it, while graphs are also treated as images, so their title is written below it.

In case the authors use special signs (e.g., old Greek, old Slavic, Hebrew), they are obliged to send the type of non-standard font used to the Editorial board.

CITING SOURCES IN THE TEXT

1. Quotations should be written in the same script as the paper, i.e. Cyrillic, while the original script and language of the publication are indicated in the parentheses and its rendering at the end of the paper.

2. Quotations in Serbian should be used with appropriate double quotation marks („ ”), while the quotations in papers in other languages should be marked in accordance with the relevant orthographic rules. Quotations within quotations in Serbian should be marked with single quotation marks (‘ ’).

3. The titles of separate publications (monographs, conference proceedings, edited volumes, journals, dictionaries etc.) mentioned in the text are written in italics, while the titles of the chapters in the books, articles in the newspapers and journals, papers in the conference proceedings or edited volumes etc., are written in quotation marks.

4. Foreign names are transcribed (adapted to the Serbian language) in accordance with the rules of *Pravopis* (2021), and if the foreign name is not widely known in the scientific field of the paper, it is desirable to give in the parentheses the original way of writing it when mentioned for the first time.

5. Depending on their function, quotations from the works in a foreign language can be used in the original language, in translation, or the source can be given in the text and the translation in the footnote, or vice versa, with the translator's name stated (i.e. the author's initials if they translated it themselves). If there is no footnote, it is assumed that the author translated it themselves. It is important to consistently adhere to the chosen way of citing.

6. Verses should be indented 4,3 cm from the left margin, 10 pt font. Parentheses after the verses should be written with right alignment. Indented verses are to be written in regular font style (not in italics, except if they are originally written in italics) and without quotation marks.

7. Motivational quotations below the title should be written in italics in quotation marks, while the author's name and surname are written below the quotation, with right alignment.

8. Quotations longer than three lines should be set apart as a separate paragraph, with one blank line before and after them, indented 1,27 cm from the left margin, with the first line indented by 1,27 cm; 10 pt font, without quotation marks. End punctuation is written after the parentheses to avoid overuse of punctuation marks.

9. The parenthetical citation method (adapted MLA style) is applied. In the inserted bibliographic abbreviation (parentheses), the author's surname is stated in the language and script of the consulted or cited work, followed by the year of publication, a colon and the page number from which the quotation was taken, e.g., (Delić 1995: 41), (Popović 2010: 193), (Keen 2003: 42).

10. If two or more sources are referred to in a sentence or paragraph, shortened bibliographic notes are written in the same parentheses and separated by a semi-colon, e.g., (Jovanović 1997; Popović 2010).

11. If there are three or more authors, the first author's name is given in the parentheses, while the surnames of other authors are substituted by the abbreviation et al.

12. It is desirable to cite according to the original source text. If it is not possible, an indication that a secondary source was used should be provided in the parentheses, in the language and script of the source e.g., (according to Tešić 1997).

13. If the author's name is indicated in the sentence or passage in which the quotation is mentioned, or if it is clear from the context, it is sufficient to state only the publication year and page number in the parentheses; e.g., Grdinić's paper is based on the approach that "half-way notions" should reduce terminological inconsistencies in the above-mentioned dyad (2005: 101–112).

The exception is Serbian transcription of foreign names, when foreign language sources are used. In this case, author's original surname and year should be placed in the parentheses.

14. If there are two or more authors with the same surname and there is a reference to the works published in the same year, the name or the name's initial is provided next to the surname (it is important to consistently adhere to the chosen form), e.g., (Petrović Sr. 1984; Petrović Sv. 1984).

15. The use of the abbreviation Ibid. in the text as a substitute for the cited reference is not allowed; it should always be written in the full form.

16. If multiple works by the same author, published in the same year and in the same script, are referenced, the author may opt for one of the following:

- 1) Each of the listed works is marked with a letter in alphabetical order after the year of publication, e.g., (Nastasijević 2000a: 18);
- 2) After the author's name, the title of the work is written in italics (if the title consists of multiple words, only the first word may be written), followed by the page number; this method of citation is suitable for making a reference to collected works, i.e. when studying the opus of a single author, where the titles are important for following the text, e.g., (Andrić, *Znakovi*, 16).
- 3) If the work is part of collected or selected works, it may also be cited by indicating the volume number after the year of publication, e.g., (Jung 1977, 4: 45).

17. If referring to the whole collection of papers (conference proceedings or edited volume), encyclopedia, or anthology, this is indicated in the parentheses with the abbreviation ed. or comp. before the editor's/compiler's name, e.g., (ur. [ed.] Palavestra 1992: 34).

18. If the work has no author or the author's name is unknown, (abbreviated) title of the work in italics, year of publication, and page number are given in the parentheses, e.g., (*Bugarštice* 1979: 5).

19. Articles from daily newspapers can be cited: by newspaper title and year, i.e. date (if several issues published in the same year are referred to in the paper), followed by the page number on which the quotation is, e.g., (*Politika*, 14. 12. 2016: 4); by the article author's name, e.g., (Savić 2012: 9); exceptionally, by the title of the article if the author's name is unknown and the article itself is the subject of analysis („Šta će nama Branko” 2013: 3).

20. If online sources are cited, the year of publication (if known) is written in the parentheses, not the year of access.

21. The absence of pagination in electronic issues of books should be marked in the parentheses in the following way: (Andrić 1982: e-book).

22. If a quotation is taken from several consecutive pages of the same work, the first and last cited page numbers are indicated, with a dash between them meaning “from-to” (not a hyphen), e.g., (Ivić 1986: 128–130).

Omitted sections within the quotation text itself are indicated by three dots in square brackets [...].

23. If multiple non-consecutive pages of the same work are cited, the page numbers are separated by a comma, e.g., (Ivić 1986: 128, 130).

REFERENCING SOURCES AND COMPILED LITERATURE AT THE END OF THE PAPER

1. Literature should contain only the bibliographic entries referenced or cited in the paper.

2. Bibliographic entries must be provided in the original language and script of publication. Information about the work is written in the language and the script in which the work was published, i.e. in which the relevant words appear in the original (e.g., if the name of the publisher of a Cyrillic book is in a foreign language, it is stated in the Latin script; similarly, a work written in the Latin script is stated in the Latin script both in the parentheses and in the list of compiled literature at the end of the paper). Bibliographic entries must be provided in the original language and script of publication.

3. The entries in the literature list should be organized in alphabetical order by authors' surnames. For surnames in foreign languages, the sorting order should be based on their pronunciation rather than the initial letter of the written form. Bibliographic entries in the Latin script should also be given in alphabetical order, according to the first letter in the literature list, not separated into a distinct section.

If a bibliographic entry has a DOI number, it is obligatory to list it at the end of the bibliographic entry, i.e. after the publisher, i.e. page numbers, together with the information about the access date for the electronic source.

4. Monographic publication (book)

e.g., Maticki 2003: Miodrag Maticki. *Jezik srpskog pesništva*. Novi Sad: Prometej.
Healey 2020: Justin Healey. *Artificial Intelligence*. Thirroul: The Spinney Press.

– If multiple bibliographic entries refer to the same author, they should be chronologically organized by the years of publishing.

– In the case of a collection of papers (edited volume), anthology, chrestomathy, and similar, the compiler's or editor's name are given at the beginning, together with the appropriate abbreviation after the name:

e.g., Petković 2000: Novica Petković (ur.). *Kratak pregled srpske književnosti*. Beograd: Lirika.

– If there are two authors:

e.g., Velek, Voren 2004: Rene Velek, Ostin Voren. *Teorija književnosti*. Prev. Aleksandar Spasić i Slobodan Đorđević. Beograd: Utopija.

– In the rendering of the parentheses containing three or more authors, the names and surnames of all authors are stated.

e.g., Kovačević i dr. 2008: Ivan Kovačević, Bojan Žikić i Ivan Đorđević. *Strah i kultura*. Beograd: Srpski genealoški centar, Odeljenje za etnologiju i antropologiju Filozofskog fakulteta, Etnološka biblioteka 38.

– If there is not a book's author/editor/compiler

Title Year. Place of Publishing: Publisher.

e.g., *Bugarštice* 1979: Izbor i predgovor Novak Kilibarda. Beograd: Rad.

– If there is not a year of publishing, the abbreviation n.d. (no date) is written in this place, always in smallcase letters and stated in the parentheses in the text of the work.

– If the cited work has no place of publishing, the abbreviation n.p. (no place) is written.

– If the publisher is unknown, only the city in which the work was published is stated.

– If a book was published as part of collected or selected works, it is desirable to include this information as well.

e.g., Andrić 1982: Ivo Andrić „O priči i pričanju”. *Istorija i legenda: eseji, ogledi i članci. Sabrana dela Ive Andrića*, knj. 12. Beograd: Prosveta; Zagreb: Mladost; Sarajevo: Svjetlost; Ljubljana: Državna založba Slovenije; Skopje: Mislja; Titograd: Pobjeda, 68–72.

– The name of a translator, compiler, and similar, is written after the title, with the appropriate indication (compiled, edited, selected, translated and similar) given in the abbreviated form:

e.g., Nastasijević 1991: Momčilo Nastasijević. *Poezija*. Prir. Novica Petković. Gornji Milanovac: Dečje novine.

– Joint publishers are separated by a colon:

e.g., Frajnd 1996: Marta Frajnd. *Istorija u drami – drama u istoriji: ogledi o srpskoj istorijskoj drami*. Novi Sad: Prometej; Sterijino pozorje; Beograd: Institut za književnost i umetnost.

– Monographic publication with a corporative author (the commission, association, or organization takes on the role of a corporate author if, on the title page, no individual author is listed next to it) is cited in the following way:

Beogradska filharmonija 2005: *Sezona 2005–2006: Ciklus Hans Svarovski*. Beograd: Beogradska filharmonija.

5. Article from serial publication

e.g., Šop 1980: Ljiljana Šop. „Utočište u vremenu”. *Književnost*, god. XXXV, knj. LXIX, 6–7, 1127–1133.

Alshriedeh 2021: Raeda Mohammed Ali Alshriedeh. “The Impact of Artificial Intelligence Programs on Improving EFL Students’ Reading Skills.” *International Journal of English Linguistics*, 11(1), 27–38.

6. Article from a collection of papers (conference proceedings), anthology

e.g., Slavnić 1996: Ivo Slavnić. „Istorijski roman – definicije i dileme”. *Istorijski roman*. Zbornik radova. Ur. Miodrag Maticki. Beograd: Institut za književnost i umetnost; Sarajevo: Institut za književnost, 209–223.

Tiersma 2012: Peter M. Tiersma. “A History of the Language of Law.” *The Oxford Handbook of Language and Law*. Ed. Peter M. Tiersma, Lawrence M. Solan. Oxford: Oxford University Press, 13–26.

– An entry from an encyclopedia, dictionary, or similar reference work (if the author of the entry can be identified):

e.g., Slavnić 1992: Ivo Slavnić. „Istorijski roman”. *Rečnik književnih termina*. Ur. Dragiša Živković. [Drugo, dopunjeno izdanje.] Beograd: Institut za književnost i umetnost: Nolit, 307–309.

– Preface/foreword/afterword/introduction in the bibliographic entry should be written in quotation marks if they are indicated as such in the publication. However, if they are named in that way by the author of the paper, they should be placed in square brackets.

Square brackets may also contain other brief notes that are not indicated in the publication itself but provide important clarifications, e.g., [Posthumously compiled], [Interviewer], etc.

7. Daily newspapers

Surname Year: Name Surname. “Article title”. *Daily newspaper title*, article publication date.

e.g., Vukadinović 2008: Alek Vukadinović. „Čovek je postao mašina”. *Večernje Novosti*, 29. januar, 19.

8. Review

e.g., Đuričković 2000: Milutin Đuričković. „Logos i paradigma”. (Petar Milosavljević. *Logos i paradigma*. Beograd: Trebnik, 2002, 196 str.) *Borba*, 29. jun, 18.

9. Electronic sources

– Online monographic publication

Surname Year: Name Surname. *Title*. <URL address>. [Access date].

e.g., Childs, Fowler 2006: Peter Childs, Roger Fowler. *The Routledge Dictionary of Literary Terms*. <http://www.uv.es/fores/The_Routledge_Dictionary_of_Literary_Terms.pdf>. [15 Sep 2012].

– Article from an online journal and newspaper

Surname Year: Name Surname. Article title. *Journal title*, article publishing date. <URL address>. [Access date].

e.g., Ribnikar 2006: Vladislava Ribnikar. „Istorija i trauma u romanima Davida Albaharija”. *Zbornik Matice srpske za književnost i jezik*, mart 2006. <<http://www.maticasrpska.org.yu/download/knj543.pdf>>. [5. 12. 2008].

– If the author is not signed, the journal name is placed in the author’s position:

e.g., *Politika*, 2016: „Tasovac: I ćirilica je evropska tekovina”. *Politika*, 22. februar 2016. <<http://www.politika.rs/scc/clanak/349681/Tasovac-I-cirilica-je-evropska-tekovina>>. [2. 2. 2026].

– If the journal or individual articles are accessed through a subscription database, after the journal details, the name of the database should be stated and, if applicable, the library that subscribes to it and through which the author accessed the database. The URL address of the journal or article should not be provided; instead, only the address of the journal database homepage should be included, if available.

– Article from an online encyclopedia

Entry title. *Encyclopedia title*. <URL address>. [Access date].

e.g., Wilde, Oscar. *Encyclopedia Americana*. <<http://www.encyclopedia.com/doc/1G1-92614715.html>>. [15 Dec 2008].

– Blog

Surname Year: Name Surname. “Post title”. *Blog name* (blog), date of posting. <URL address>. [Access date].

e.g., Jeftimijević Mihajlović 2024: Marija Jeftimijević Mihajlović. „San za veo – veo za pepeo (Poetika sfumata kao slikarsko-literarnog postupka u romanu *Metohijski sfumato* Dušice Filipović)”. *Santa Maria Della Salute* (blog), 6. 9. 2024. <<https://santamarijadellasalute.blogspot.com/search/label>>. [2. 2. 2026].

– Content from social networks

Name and pseudonym (if both are available) Year: “Post title”. Social network name, date of posting. <URL address>. [Access date].

e.g., Institut za srpsku kulturu Priština – Leposavić (@institut.za.srpsku.kulturu) 2025: „Potpisan sporazum o saradnji sa Univerzitetom u Prištini sa privremenim sedištem u Kosovskoj Mitrovici”. Instagram, 26. 12. 2025. <<https://www.instagram.com/p/DStEAqsDHje/?igsh=cjBraWthbWVIMzBh>>. [2. 2. 2026].

– Online Video

Surname Year: Name Surname. *Video Title*. Production Company. Source type, duration in minutes. <URL address>. [Access date].

e.g., Lili 2017: Artan Lili. *Nije svejedno*. Lampshade Media, You Tube video, 3:56. <https://www.youtube.com/watch?v=HMmf5vba0I&list=RDDMMHmf5vba0I&st_art_radi>. [31. 1. 2026].

– Compact-disc Editions (CD-ROM)

Surname Year: Name Surname. *Title*. CD-ROM. Place of publishing: Publisher, year. e.g., Detelić 2004: Mirjana Detelić. *Gradovi u hrišćanskoj i muslimanskoj etici*. CD-ROM. Beograd: Balkanološki institut SANU.

10. Visual Media

– Film

Film title, Original year of film release: Directed by. Name and surname. Place: Studio/Distributor.

e.g., *Profesionalac*, 2003: Režirao Dušan Kovačević. Beograd: Vans.

– TV series or TV show

TV series or TV show title, Original year of broadcasting: Season number, episode number, day and month of the first broadcast, TV network name. Directed by Name and surname. Written by Name and Surname.

e.g., *Senke nad Balkanom*, 2017: Sezona 1, epizoda 2, 29. 10. 2017, RTS 1. Režirao Dragan Bjelogrić. Napisali Danica Pajović, Vladimir Kecmanović i Stevan Koprivica.

11. Manuscript or typewritten copy

e.g., Nikolić, Jovan. *Pesmarica*. Temišvar. Arhiv SANU u Beogradu, sign. 8552/264/5, 1780–1783.

Manuscripts should be cited according to foliation (e.g., 2a–3b), and not according to pagination, except in cases where the manuscript is paginated.

12. Unpublished dissertation

e.g., Gajić 1965: Dragutin V. Gajić. *Karakteristike razvoja bankarstva u Jugoslaviji između dva svetska rata*. Doktorski rad. Beograd: Ekonomski fakultet.

13. Unpublished archival material is cited in accordance with the rules of the relevant archive (in most cases, the citation proceeds from general to specific: archive, collection, box, folder, document).

e.g., Arhiv Jugoslavije (AJ), fond 66, Ministarstvo prosvete Kraljevine Jugoslavije, fascikla 2209, arhivska jedinica 7, Izveštaj prosvetnog odeljenja Drinske banovine ministru prosvete br. 2086, 8. januar 1932.

CRITIQUES, REVIEWS, AND POLEMICS

1. Critiques, reviews, polemics, and similar, should have a centrally positioned title, font size 14 pt, under which a bibliographic entry to which the review refers should be written in the parentheses:

(Name Surname [if it is a collection of papers (conference proceedings or edited volume), with the usual designation ed.]. *Title of the reviewed publication*. Place: Publisher, year of publishing, number of pages.)

Next to the title of the review, two asterisks should mark a note, placed at the bottom of the page and containing the information about the project or contract number under which the review was produced, if such information exists.

2. The author of the review signs in italics; the surname should be written in capital letters, with two blank lines after the text, aligned to the right margin. After the author's surname, there should be an asterisk-marked note containing the affiliation, ORCID number, and the email address.

For additional instructions and information on citation style, you may contact the editorial board of *Baština* (bastinainstitutskp@gmail.com) or consult the following literature:

1. Vraneš, Aleksandra. „Od rukopisa do biblioteke”. *Pojmovnik*. Beograd: Filološki fakultet, 2006.

2. *MLA Style Manual and Guide to Scholarly Publishing*. 3rd edition. New York: MLA, 2008.

3. Russell, Tony et al. “MLA Formatting and Style Guide.” *The Purdue OWL*, Purdue U Writing Lab, 2 Aug 2016. [16 Dec 2017].

Editorial Board of *Baština*